

ARCANO XVI

Follow the path, go ahead, accumulate and keep changing and fast pace of everyday life. In this status quo, the basic foundations of society (labor, economics, ethics, morals, feelings etc.) and all that could have had a solid permanence (Bauman) have totally lost its *mêmeté*. Considering this context, any thought reaches a temporality, which pushes us to avoid its gestation. The parameters of social ethics nowadays deleted, are spacious, and give shelter to any unilateral truth. Contemporary society is marked by the abandonment of its political responsibility which has encouraged further alienation and a recalcitrant individualism.

One of the great bastions of stability and proper management of wealth has always been real estate investment. Owning a home could give rise to new ventures, reinvesting, draw dividends accumulating assets - capital. However, the unbridled desire of capitalization and the eviction of the dream of a democratizing brick-system have filled the everyday life with empty architectures and mountains of homes locked up.

Home is the small-scale model of the state because on it are replicated all principles and familiar or individual intimacies determining the social agencement aswell as a dialogue with the institutions. Arcane XVI, delves into that problem: the empty model, quiet, where there is no return, and no feedback. It reflects the arbitrariness of truth and reality, disposable paradigms that get accumulated: we live in towers of mortgages, of evicted buildings, of soliloquies, and broken towers.